

CURRICULUM VITAE

ANNA YEN

director / devisor, circus and movement teacher, and performer

Director / Devisor

Dimboola, University of Qld 2008: **TABOO**, Amnesty International /QUT/ Vena Cava 2008; **Stop Violence Against Women Project**, Qld University of Technology and Amnesty International Project, 2007; Assistant Director **KESE SOLWATA**, (AWGIE Winner– Best Children’s Theatre) Kite Theatre (2006); Director **Women’s International League for Peace and Freedom** street theatre pieces (2008-2006); **DRAGONFLY** Creative Development - Vulcana Women’s Circus, Shanghai Circus School, Reckless Moments collaboration (2002); **AVIATRIX** Vulcana Women’s Circus (2001); **LIVES AND LOVES** Ausdance and Ethnic Communities Council of Queensland collaboration (2001); **MANGA METROPOLIS**, Hereford Sisters, Backbone Youth Arts, Brisbane Festival (2000); assistant director **TOP DOGS** Qld Theatre Company (2000); **IT’S JUST NOT CRICKET** University of Qld (2000); Vulcana Women’s Circus co-director (1999) **BLISSSED OUT**, **DISTRAUGHT AND INTOXICATED**, and **FIRE IN THE BELLY** (1998).

Performer

The Case of All Things, Los Lunch Dates, 2008; **Chinese Take Away** (excerpt) at Magdalena Barcelona 2007 and OzAsia Festival 2007, Adelaide., **Clown** at Gymnastics Qld Gala, 2006; **Chinese Take Away** excerpt at Magdalena (Singapore) (July 2006); **KARAOKE KING** short film Director, Carine Chai (2005) - Received **Best Actor (Female)** - Qld Short Film Festival, 2006, **WICKED BODIES** La Boite Theatre – Zen Zen Zo and La Boite co-production (2004); **CHINESE TAKE AWAY** (excerpt from stage play and film) at Magdalena USA (2005), Transit Festival, Denmark (2004) and **Asian Women’s Theatre Festival**, Manila, Philippines (2003); clown, **Festivale de Pallassas**, Andorra, 2003: **MONKEY – JOURNEY TO THE WEST** Chinese Historical Association (2003); **CHINESE TAKE AWAY**, 52 minute film, Looking Glass Pictures, Screenplay Anna Yen and Mitzi Goldman, commissioned by SBS (2002); **CRAVINGS** Vulcana Women’s Circus (2002); **GOOD QUESTION**, QUT- Educational Video (1999); **LOAD-ED STORIES**, Qld Theatre Co (1998); **AFTER CHINA** CINOVA - Belvoir St Theatre (1998); **CHINESE TAKE AWAY** co created by Anna Yen, Therese Collie and Hilary Beaton. QPAT co production - Stage X Festival (1997) for which Anna received a Matilda Award Special Commendation; **FORTUNE**, La Boite Theatre Co (1996); **ROCK’N’ROLL CIRCUS** ensemble (1990-93) – many shows eg **BODY SLAM**, **CIRCUS UNDER THE TINTOP**, **XMAS BLITZMAS**, **TRASHED**, **BLOOD ON THE BUTTER**, **SHAME-AN INCARCERATED TALE**. ‘Chinese Take Away’ is published in ‘Three Plays by Asian Australians’, Playlab Press. Anna was an invited artist in the **Cultural Diversity Cluster**, a cross artform, intercultural project which presenting **UNDISCOVERED COUNTRY** at the **OzAsia Festival**, Adelaide, September 2007. Anna received a **CHURCHILL FELLOWSHIP** in 2002.

Circus, Movement and Physical Theatre Teacher

Interplay Festival (2007); **Aboriginal Centre for the Performer Arts** (2007), **Tasmanian Circus Festival** 2007–; **Vulcana Women’s Circus** trainer (2008-1995); **Circus Minimus** (2008-05) tutor; **The Creative Gym** –Series of Physical Theatre Workshops,, 2005; **‘The Body in Play - Winter School, 2005: Queensland University of Technology** – Performance Instrument (2004); **University of Southern Qld: University of Qld, Qld Theatre Co’s Theatre Residency Week**, and at schools and festivals.