

# CHINESE TAKE AWAY

by Anna Yen

## TECHNICAL REQUIREMENTS

Short Performance excerpt and Film

### STAGING (10 MINUTES PRECEEDING THE FILM SCREENING)

Space: 4.5 m width x 4m depth (approx)  
Clear floor space for performance in front of Screen.

#### Equipment to be provided by venue

- Props
- 1 orange (if venue is outside Australia)
  - Steaming hot cooked rice  
(one large bowlful – eg cooked on a rice cooker backstage)
- Sound
- CD player (for the short performance)
  - Sound system for the film
- Lighting
- I don't have a specific lighting plot for the short performance, but would like to use what will already be there to create 2 simple states
- 'Warm' lighting state
  - 'Cool' lighting state

### FILM SCREENING (52 MINUTES)

#### Equipment to be provided by venue

- PAL VHS video or PAL DVD player
- a data Projector
- a screen

### NOTES

- 1- The film needs to be projected on Widescreen Letterbox - Format 16: 9
- 2- Audience need to be able to see the floor for the staging part

#### Personnel needed to be provided by venue:

- 1 Volunteer to handle a prop during short performance
- Sound Operator
- Lighting Operator (can be the same person as the sound). During the tech rehearsal this person will need to help create the lighting states.
- Video /DVD Operator (same technician as above, presumably)

#### Technical Rehearsal - Time

**4 hours** with all personnel in the space required for a Tech Rehearsal

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