

# PlayMoves

presents

“insuring failure”

a **CLOWN** workshop

with **Jeff TURPIN** and **Anna YEN**

**Dates:** Tuesday December 11 – Thursday December 13, 2018  
**Time:** 2.30 pm – 4.30pm  
**Venue:** BrisWest Centre, 132 La Trobe Tce, Paddington, Brisbane. Qld. Australia  
**Payment:** **CLOWN** \$125 / \$95 Early Bird Payment by November 12, 2018.  
\$110/ \$90 Early Bird Australian Feldenkrais Guild Members  
*plus*  
Payment for **PlayMoves** December 10-14, 2018. 9.30am – 1.30 pm (Prerequisite)  
\$325 / \$275 Early Bird ; \$310 / \$265 Early Bird AFG Members.  
**TOTAL for PlayMoves and Clown:** \$450 / \$370 Early Bird by Nov 12. \$420 / \$355 Early Bird AFG Members.

**Prerequisites:** Participation in **PlayMoves Workshop Dec 10-14, 2018 - 9.30-1.30pm; and a willingness to explore pleasure in public failure!**

This is the 4th year of “Insuring failure”. Yes, we do mean to spell it this way!

Bookings: Anna: [annayen@ozemail.com.au](mailto:annayen@ozemail.com.au) or phone / sms 0417 623 886. For first time participants in ‘Insuring Failure – A Clown Workshop’, please email a short Bio and a few words on your aspirations!

**Payment: Direct Deposit:** Please include your name with your payment and then inform Anna via email that the payment has been made. Commonwealth Bank. Anna Yen BSB 06 4131 Account No: 00655275

**Jeff Turpin** is a performer and musician. He has performed in Taiwan, Solomon Islands, Canada, Chile, USA, Europe and Brazil, and throughout Australia. He’s worked with scam, Broadway and Co, Circus Monoxide, Los Lunch Dates, Full Cream, Misfit, Phoenix Rising, and Florence Teillet. Jeff was Musical Director for CabaretRED at Woodford Folk Festival. Jeff has been a regular at the Mullum and Tasmanian Circus Festivals. He trained with Philippe Gaulier, Ian Reece, Tom Greder, Angela de Castro, Sue Broadway, Ira Seidenstein, The Creative Gym and PlayMoves. Jeff is proud of co-devising the dawn opening event of the Australian Museum.



**Anna Yen** is a performer and theatre maker. Anna trained in clown with Philippe Gaulier, Dell’Arte International School of Physical Theatre, Ira Seidenstein and Angela de Castro. Anna is in GUSH’s award-winning “Monsteria”. She’s Dumpling Lamington in the Playful Engagement

Project. As “Grandma Clown” she’s enlivened many events. With Turpin, Yen performed “Hong Kong Detectives” for BrisAsia Festival, and “The Case of All Things” in Taiwan. Anna Yen teaches widely for schools, communities, universities, companies, festivals and solo artists. Yen is the recipient of a Churchill Fellowship, Matilda Award, and, with The Lamingtons /WMB/Griffith University, a Creative Partnerships Art and Health Award (Qld).

[www.playmoves.org](http://www.playmoves.org)