

PlayMoves

presents

“insuring failure”

a **CLOWN** workshop
with **Jeff Turpin** and **Anna Yen**

Dates: Tuesday December 12 – Thursday December 14, 2017
Time: 2.30 pm – 4.30pm
Venue: BrisWest Centre, 132 La Trobe Tce, Paddington, Brisbane. Qld. Australia
Payment: \$125 / \$95 Early Bird if paid by November 16, 2017
Aust Feldenkrais Guild Members: \$110 / \$88 Early Bird by Nov 16, 2017.

**Prerequisites: Participation in PlayMoves Workshop Dec 11-15, 2017 - 9.30-1.30pm; and
a willingness to explore pleasure in public failure!**

This is the 3rd time Turpin and Yen are offering “Insuring failure”.

Jeff Turpin is a performer and musician. He has performed in Taiwan, Solomon Islands, Canada, Chile, USA, Europe and Brazil, and throughout Australia. He’s worked with scam, Broadway and Co, Circus Monoxide, Los Lunch Dates, Full Cream, Misfit, Phoenix Rising, and Florence Teillet. Jeff was Musical Director for CabaretRED at Woodford Folk Festival. Jeff has been a regular at the Tasmanian Circus Festivals. He trained with Philippe Gaulier, Ian Reece, Tom Greder, Angela de Castro, Sue Broadway, Ira Seidenstein, The Creative Gym and PlayMoves. He currently teaches circus with young people. Jeff is proud of co-devising the dawn opening event of the Australian Museum in 2001.

Anna Yen is a performer and theatre maker. Anna trained in clown with Philippe Gaulier, Dell’Arte International School of Physical Theatre, Ira Seidenstein and Angela de Castro. As “Dumpling Lamington”, Anna clowns with the Playful Engagement Project for people living with dementia. As “Grandma” she’s enlivened many events including ‘Taste of Asia’ 2016 and Bundaberg CNY 2017. With Turpin, Yen performed “Hong Kong Detectives” for BrisAsia Festival, and The Case of All Things in Taiwan. Anna Yen teaches widely for schools, communities, universities, companies, festivals and solo artists. She’s taught clown for Backbone Youth Arts’ “The Light Ensemble” and Playful Engagement with Clark Crystal for Griffith University-Applied Theatre. Her work spans theatre, contemporary circus, physical theatre & film. Yen is the recipient of a Churchill Fellowship, Matilda Award Commendation, and, with The Lamingtons, WMB, Griffith University, a Creative Partnerships Art and Health Award (Qld). www.playmoves.org

Bookings: Anna: annayen@ozemail.com.au or phone / sms 0417 623 886.
For first time participants in ‘Insuring Failure – A Clown Workshop’, please email a short Biography and a few words on your aspirations!

Payment:
Direct Deposit: Please include your name with your payment and then inform Anna via email that the payment has been made. Commonwealth Bank. Anna Yen BSB 06 4131 Account No: 00655275