ANNA YEN

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Anna Yen is a performer, theatre maker and teacher.

Her award-winning play **Chinese Take Away** was produced by QPAC, and adapted into an SBS commissioned 52 minute film by Looking Glass Pictures. Anna toured Chinese Take Away's film adaptation with performance excerpts, to Asia, Europe and USA. The script is published by Playlab Theatre, and is being adapted into an audio play by Playlab.

Anna was a finalist in the Queensland Premiere's Drama Award 2018 with her play **Slow Boat**. She was a writer / performer in the acclaimed **The Serpent's Table** Griffin Theatre / CAAP , Sydney Festival 2014.

Other performance credits include: **Tower of Babel**, Baran Theatre, Metro Arts 2019; **Concerto for Harmony and Presto**, Debase Productions, Shanghai International Arts Festival 2019; multi-award-winning **Monsteria** GUSH, Adelaide Fringe Festival 2018 and Wonderland Festival 2017; **It All Begins With Love** Creative Regions Queensland tour 2015; **Electric Dragon** Georgie Pinn, FedSq; **Waterwheel Installation** Igneous JWCoCA; **Wicked Bodies** La Boite/Zen Zen Zo, **Fortune** La Boite, **After China** QUT – Brisbane and Belvoir St; **Load-ed Stories** QTC-Ed; **Rock'n'Roll Circus** (now CIRCA) ensemble for 4 years; and **The Case of All Things** Taiwan.

Yen has directed/collaboratively devised over 20 new works, including for QUT, University of Queensland Drama, Backbone Youth Arts, Vulcana Circus, Woodford Folk Festival and independent Artists

Awards include:

- Creative Partnerships Art and Health Award Qld (Playful Engagement Project)
- Matilda Awards for Chinese Take Away
- Matilda Awards for Best Costume with GUSH's Monsteria
- Bank SA Adelaide Fringe Best Circus-Physical Theatre Weekly Award Monsteria
- a Churchill Fellowship.

Anna Yen teaches theatre-making, circus-physical-theatre, in communities, universities, companies, festivals and schools, including the Yeronga State High School – Y Connect Drama Project. She is a certified Feldenkrais Practitioner, and teaches Awareness Through Movement at Griffith University Queensland Conservatorium.

Her PlayMoves Workshops have been presented in Cairns, Townsville, Magnetic Island, Maleny, Brisbane, Wollongong, Melbourne, Torquay, Hobart and Perth.