

ANNA YEN

Performer, Director, Writer, Movement and Circus Teacher
annayen@ozemail.com.au | www.playmoves.org | +61 417 623 886

Performer

- 2020 **DomestiCITY** Vulcana Circus, Brisbane Festival / WOW Festival – Slackrope, Clown,
Chinese Grandma Clown QUT Autumn Moon Festival; Valley Autumn Moon Festival
With You in Every Storm Suncorp TVC Actor
- 2019 **Concerto for Harmony and Presto** DEBASE Productions, Shanghai Internatl Arts Festival
Tower of Babel, BARAN Theatre, Metro Arts.
Grandma Clown. Brisbane Chinatown Lunar New Year Festival.
- 2018 **Monsteria**, GUSH, Adelaide Festival Fringe.
- 2017 **Monsteria**, GUSH, Wonderland Festival, Brisbane Powerhouse.
Grandma Clown at Valley Fiesta, Brisbane, Gold Coast China Town, and Bundaberg.
White China by Therese Collie, Development readings, Playlab.
- 2016 **Taste of Asia and Cosmic Closing Ceremony** Host **BrisAsia Festival**
- 2015 **It All Begins With Love** dir Rod Ainsworth Creative Regions. Oct-Nov Qld Regional Tour
- 2014 **The Serpent's Table** dir. Lee Lewis. Performance4a /Griffin Theatre Co.Sydney Festival
BrisAsia Festival Hong Kong Detectives, Chinese Grandma Clown and Sword / Fan
- 2013 **A Creation Myth tunCLOUD**, BEMAC Theatre and Ian Hangar Theatre
Nicholas Ng and Anna Yen Folkoric Stage, Woodford Folk Festival
- 2012–16 **The Lamingtons** Clown for Playful Engagement Project, Griffith Uni Applied Theatre
- 2012 **The Serpent's Table** Performance4a and Griffin Theatre Company. Creative Dev.
The Mop Up Professionals Orleigh Park West End. Flood Recovery Concert.
Vertigo Lumière Fugitive, Creative Developments 2012 and 2011, Barcelona /Perpignan
- 2011 **Phoenix Rising**, Anna Yen and Co, Woodford Festival.
Waterwheel, Igneous, Judith Wright Centre of Contemporary Arts
SES Training Video, Reel Image, Brisbane *actor*
The Hong Kong Detectives, Magnificent Object Workers, Clown, Noosaville State School
- 2010 **Travellers' Tales**, Multilingual Theatre *Actor in Spanish, Mandarin, French*
West End Live, Brisbane Festival *Roving character, clown*
Eye to Eye, Sticks and Stones Collective, Fresh Ground Residency, JWCoCA
Vertigo, Compagnie Lumière Fugitive, Creative Development, Barcelona, *actor*
A Night in Shanghai, Encounters, Qld Conservatorium Griffith University
Nicholas Ng & Co, Woodford Folk Festival *Wushu Sword, Physical visual images*
Grandma Clown Chinatown Mall, Brisbane *Clown, object manipulation, sword*
The Case of All Things, Magnificent Object Workers, Noosaville State School
- 2009 **Fire Geishas**, Woodford Folk Festival
Chinese Take Away, Neue Dramatik China, Dusseldorf (excerpt of stage play)
Professor Mothe Xinran, Tasmanian Circus Festival
Doctors Training Video, Reel Image, Brisbane *Actor*
- 2008 **The Story of Nian**, CADCAI, Cairns. *Lead character –Nian, circus, wushu.*
The Case of All Things, Magnificent Object Workers (MOW), Taiwan
Grandma Clown Chinatown Mall, Brisbane,
Professors, Soccer, John & Yoko MOW, Magdalena Creative Dev. Festival
- 2007 **Chinese Take Away**, Magdalena Barcelona Festival, Spain (excerpt of play +film adaptation)
Chinese Take Away, OzAsia Festival Adelaide (“)
- 2006 **Chinese Take Away**, Magdalena Singapore (“)
Chinese Take Away, Jakarta (“)
- 2005 **Chinese Take Away**, Magdalena USA, Rhode Island (“)
Karaoke King, Short Film, Director –Carine Chai.
Grandma Clown Phoenix and Dragon Festival BCC Libraries.
- 2004 **Chinese Take Away**, Transit IV Festival, Denmark (“)
Wicked Bodies, Zen Zen Zo Physical Theatre Co / La Boite Theatre, Brisbane
- 2003 **Chinese Take Away**, Manilla, excerpt of stageplay & screening film adaptation
Grandma Clown, Festivale de Pallasas, Andorra la Vella

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Performer (continued)

- 2003 **Monkey – Journey to the West**, Chinese Historical Association, Brisbane
- 2002 **Cravings**, Vulcana Women's Circus
Chinese Take Away, 52 minute film, Looking Glass Pictures. Commissioned by SBS, adaptation of one-woman show.
- 1998 **Load-ed Stories**, QTC-ed
- 1997 **Chinese Take Away**, Gum Yi Productions / QPAT, Stage X Festival, Brisbane
Co-Creator, Writer, Performer.
- 1996 **Fortune**, La Boite Theatre, Brisbane.
- 1990-93 **Rock'n'Roll Circus** (now Circa). Shows incl: **BodySlam**, **Circus Under the TinTop**, **Trashed**, **Blood on the Butter**, **Shame-An Incarcerated Tale**.

Directing / Devising

- 2021 **A Red Thread that Connects** Bundaberg Lunar New Year Celebrations.
- 2015-18 **Slow Boat** creative developments, work-in-progress. (Writer / Co-Director)
- 2013-14 **She Melts** work-in-progress, Cindy Schwenn
- 2011 **Icecream** (Circus Act for Woodford); **Deep Blue** (Australia's Got Talent)
- 2010 **Bella Hops** (Circus/ Street theatre):
Stuffed Up Griffith University Applied Theatre;
- 2009 **Other-Wise** Under the Radar, Brisbane Festival;
Heidi Hodeo's Rodeo Show 2009 / 2010;
- 2008 **Dimboola** UQ Drama, Guest Director:
TABOO, Amnesty International / QUT/ Vena Cava ;
- 2007 **Stop Violence Against Women Project** QUT Performance 1;
- 2006 Assistant Dir. **Kese Solwata** , (AWGIE Winner– Best Children's Theatre) KITE
- 2006-12 **Blue Silk Dreaming; Listen! Give Racism the Flick; Emma Miller Stands for Peace; Votes for Women; Sustainability** for Performers4 Peace Women's International League for Peace and Freedom
- 2001 **Aviatrix** Vulcana Women's Circus;
Lives and Loves Ausdance / ECCQ
- 2000 **Manga Metropolis**, Hereford Sisters, Backbone Youth Arts, Brisb Festival;
- 2000 Assistant director **Top Dogs**, Qld Theatre Co
It's Just Not Cricket UQ Drama, Guest Director;
Blissed Out... Vulcana Women's Circus (Adelaide Fringe)
- 1999 Co-Director **Blissed Out, Distraught, Intoxicated ...** Vulcana Women's Circus
- 1998 Co-director **Fire in the Belly**, Vulcana Women's Circus. Newboards Festival

Teaching **Physical Theatre, Movement, Feldenkrais Method®, Circus, Devising**

- 2020 Le Jeu – Zen Zen Zo Stomping Ground
- 2018-20 Wake Up! Workshop – Brisbane, Malanda, Perth.
- 2017-20 Yeronga State High School – Y Connect Drama Project
- 1995-20 Vulcana Women's Circus trainer
- 2007-20 PlayMoves in Perth, Cairns, Townsville, Melbourne, Brisbane, Wollongong, Torquay, Magnetic Island
- 2013-20 Awareness Through Movement – Qld Conservatorium of Music in Vocal Pedagogy
- 1990-17 Community Circus / Performance Classes throughout Brisbane and Qld e.g. Tambo, Quilpie, Magnetic Island Circus, Island Sands Community, Gold Coast, John Oxley Youth Detention Centre, Festivals, schools, Hereford Sisters Backbone Youth Arts, and in Festivals in Philippines, and Singapore
- 2014 Movement, QUT, 1st year Actors.
- 2011-14 Flipside Circus, circus and performance skills
- 2013-14 Lady Torpedo Productions and Company B, physical theatre and dramaturgy
- 2013 Blue Roo Artist in Residence, Charleville. Sept
- 2013-20 PlayMoves – Movement Workshops for Performance
- 2012 Brisbane Playback Theatre Co – Physical Theatre (2012 –2010)

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Teaching (continued)

2012	Aboriginal Centre for the Performing Arts Sticks and Stones 'Eye to Eye' workshop on celebrating difference for Contact Inc Qld Academy of Creative Industries, Guest tutor
2011	La Boite Theatre Professional Development for Drama Teachers;
2010	Drama Qld Teacher Artist Program; Calamvale Community College Artist in Residence; Queensland Conservatorium, Griffith University-Movement
2009	Tasmanian Circus Festival
2007	Interplay Festival; Aboriginal Centre for the Performing Arts (and 1998) Tasmanian Circus Festival; Circus Minimus (2008-05)
2005	The Creative Gym –Series of Physical Theatre Workshops,
2004	Queensland University of Technology – Performance Instrument; USQ: Uni of Qld.
2001	Qld Theatre Company – Theatre Residency Week. Also 1997 and 1996
1997	Rock'n'Roll Circus Professional development Project
1996	SCAM
1986-9	Tasmanian Youth Circus Trainer and Co-ordinator

Awards

- Matilda Award for Best Costume with GUSH for 'Monsteria'
- Bank SA Best Circus Physical Theatre Weekly Award with GUSH for 'Monsteria'.
- Best Actor (Female) Brisbane Short Film Festival 2006
- Churchill Fellowship
- Gilbert Spottiswood Performing Arts Fellowship 2002
- Matilda Award Special Commendation 1997 for Chinese Take Away
- Creative Partnerships Art and Health Award (Qld) 2014 Griffith Uni, WMB, Lamingtons

Qualifications

Certified Feldenkrais Method Practitioner (CFP) 2000

Bachelor of Arts (University of Sydney) Fine Arts and Economics 1983

Training Highlights

Monika Pagneux (theatre mentor and teacher since 1994), Philippe Gaulier, (Clown, Neutral Mask, Bouffons, Writing, Directing); Ira Seidenstein (clown); Zen Zen Zo Physical Theatre Co (Viewpoints, Suzuki); Shanghai Circus School (object manipulation); Nanjing Acrobatic Troupe of China (juggling and slackwire), Feldenkrais Professional Training Program (1997 -2000); Dell'Arte International School of Physical Theatre, California (Generating New Material, Movement , Clown); Hull Actors Studio, LA; Wing Chun; Maggi Morrison. Practical Aesthetics with Andrea Moor.

Publications

Peeling Skin, Maryanne Lynch with Anna Yen, in MEANJIN Volume 57, Number 4, 1998

Chinese Take Away in THREE PLAYS BY ASIAN AUSTRALIANS, editor Don Batchelor, published by Playlab Press / QUT, 2000.

Writing for the Body in IGNITE Theatre 4 July 2000, Theatre Arts Network Qld, pp 66-68.

Chinese Take Away in WRITING HOME – Chinese Australian Perspectives, ed. Jacqueline Lo, published by the Centre for the Study of the Chinese Southern Diaspora, ANU, 2000 pp 31-39

Case Study: writing for the body – Anna Yen on Chinese Take Away in Dramatexts ed. Strube et al 2010 pp 46-49

Monika Pagneux The Feldenkrais Journal, No 25 LET'S PLAY 2012. Feldenkrais Guild of North America

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