

# PlayMoves

## Movement Workshop for Performance

Facilitated by **Anna Yen**

**December 12 -16, 2022**

**9.30am - 1.30 pm**

**VULCANA MOVEMENT STUDIO**

**400-420 Lytton Road, Morningside. Brisbane, QLD.**

**This workshop is for performers, actors, singers, circus performers, clowns, musicians, dancers, performance devisors, directors and drama teachers.**

The program includes:

- ❖ **games** to invite our **playfulness** and the pleasure to be on stage
- ❖ performance exercises to explore what it means to be **present** and in **complicity** with other performers
- ❖ movement sequences from **the Feldenkrais Method** designed to heighten the perception of one's self-use, invite an organic sense of movement with more ease, and to explore options.
- ❖ **rhythm** as a foundation for **creative play**
- ❖ a beautiful **writing** exercise that begin from the **physical**

## PlayMoves

is facilitated by performer and Feldenkrais Practitioner, Anna Yen. It is inspired by the work of renowned European theatre teacher Monika Pagneux. Our quest is to awaken the performer, inviting the attentive and joyful performing physical presence that marries risk with vulnerability and self-confidence with authenticity.

**Dates:** **Monday December 12 – Friday December 16, 2022**

**Time:** **9.30 am – 1.30 pm** (includes a morning tea /snack break)

**Venue:.** **VULCANA MOVEMENT STUDIO, 400-420 Lytton Road, Morningside. Brisbane, QLD.**

**Payment:** **\$320 / \$295 Early Bird** if paid by **November 20, 2022**. 10% discount for members of MEAA Equity, Aust Feldenkrais Guild, Vulcana Circus. 1 discount per person.

**Bookings: Pre-booking and prepayment are required for this workshop.** Email [annayen@ozemail.com.au](mailto:annayen@ozemail.com.au) to book. If this is your first time at a PlayMoves workshop, please email a brief bio and a short statement on why you are keen to participate. Anna's mobile: 0417 623 886 if you have questions.

**Payments:** Direct Deposit to Anna Yen **BSB:** 06 4131 **Account Number:** 00655275. Please include your name with payment and inform Anna by email that payment has been made.

### Comments from **PlayMoves** participants:

*"This has been the most awakening and inspiring workshop I have attended in a while. Really wonderful." Actor*

*"I feel as though I've been woken up - opened to new ways of being and reminded of others I'd forgotten." Musician*

*"Extremely valuable. Workshops like this one help to reaffirm one's creativity." Actor*

❖ **Anna Yen** is a performer, theatre maker, and Feldenkrais Method ® practitioner. Her work spans theatre, contemporary circus, physical theatre, and film. She teaches in communities, companies, schools, universities, festivals and privately. Anna is the recipient of a Churchill Fellowship, a Matilda Award Commendation for her acclaimed "Chinese Take Away", a Best Costume Design Matilda Award with GUSH co-creators for "Monsteria", and a Churchill Fellowship. She teaches Awareness Through Movement at the Qld Conservatorium of Music and is a trainer at Vulcana Circus. Anna performed in Baran Theatre's "Tower of Babel" Brisbane, debase's "Concerto for Presto and Harmony" at the 2019 Shanghai International Arts Festival, CAAP / Griffin Theatre's "The Serpent's Table" Sydney Festival, Creative Region's "It All Begins With Love" Qld Tour , and "Monsteria" 2017 / 2018. Her play "Slow Boat" is premiering in Brisbane in 2022. Anna teaches PlayMoves widely in Australia. <http://www.playmoves.org>

